

JAN 24 1925

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TEMPEST CODY'S MAN HUNT

Photoplay in two reels

Story ~~Written and directed by Jacques Jaccard~~

Scenario by *George Hively*

Author of the Photoplay (under section 62)

Universal Pictures Corporation of U.S.

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"TEMPEST CODY'S MAN HUNT"
Two Reel Western Drama

With MARIE WALCAMP

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Tempest Cody and Tex Andrews own a big ranch. Tex proposes marriage after the spring round-up, but Tempest refuses his offer, telling him that she prefers to play a lone hand in everything but business.

At this time a rustler blows up the jail and releases his chief. The sheriff intercepts the fleeing man and is shot from behind by the man who has blown in the jail door. The bandits escape. The countryside is aroused and goes in pursuit, under Tex's leadership.

Tex warns the people in other communities to guard the three possible exits of the valley. Tempest receives word that the outlet in her vicinity might be a possible escape for the rustlers. As none of her cow hands are around, she dashes away to guard the passage, single handed.

The rustlers hold up a stage coach and attempt to use this means to escape. The driver jumps from the vehicle, meets Tempest, and warns her. She sets out to overtake them, shoots one of the bandits and lassoes the other. The bandit puts up a terrific fight, but she knocks him out with a big rock.

The boys under Tex's leadership ride up and are amazed at her accomplishment. She shyly calls Tex aside and tells him that he ought to propose once more as she is tired of playing strenuous things, single handedly.

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